

We're Coming Back To You

WHEN THE FIGHTING DAYS ARE THROUGH

MARCH SONG



WORDS BY

MONTY C. BRICE

MUSIC BY

WALTER DONALDSON

WRITERS OF "YOCK-A-HYLO TOWN"
"THE DAUGHTER OF ROSIE O'GRADU" ET C

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When The Fighting Days Are Through

Words by
MONTY C. BRICE

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Brightly (*Not fast*)

f *ff*

O - ver in the trench - es, A - mid the shot and a shell, Our boys are brave - ly.
"We are not down - heart - ed," Each lad says with a grin, "The far - ther from the

p

fight - ing, For the ones they love so well; And when it is all o - ver, They'll
U. S. A. the near - er to Ber - lin! So keep the ball a - roll - ing, Un -

sail back o'er the foam. Here's the word they're send - ing now to all the folks at home.
til we win and then We've done our bit we'll pack our kit And sail back home a - gain.

REFRAIN Brightly (*But not fast*)

p

We're com - ing back to you, When the fight - ing days are thro', We're com - ing back to

you, We'll all be hap - py, too. How well we all re - mem - ber How sad we felt that

day, When the drums were play - in', And the guns were sway - in', As we were go - ing a -

way. And Heav - en bless the day, When we come up the bay, You'll all be there to

greet us with a hip hoo - ray! And there'll be tears of joy, For ev - 'ry sol - dier
The Kai - ser's on the run, And when our work is
They've put us to the test, We've proved our - selves the
And ev - 'ry moth - ers son, Has med - als that he's

boy, Who's com - ing back to you, When the fight - ing days are through. We're com - ing through.
done, We're com - ing back to you, When the fight - ing days are through. We're com - ing through.
best, We're com - ing back to you, When the fight - ing days are through. We're com - ing through.
won, We're com - ing back to you, When the fight - ing days are through. We're com - ing through.

1. 2.

ff

ALL OVER THE ENGLISH SPEAKING WORLD THEY ARE SINGING

THERE'S A LONG, LONG TRAIL

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Music by ZO ELLIOTT

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REFRAIN *Evenly with much expression*

The musical score is written for voice and piano. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'f a tempo'. The score includes a refrain section with the lyrics: 'There's a long, long trail a - wind - ing In to the land of my dreams, Where the night - in - gales are sing - ing And a white moon beams: There's a long, long night of wait - ing Un - til my dreams all come true, Till the day when I'll be'. The piano accompaniment features chords and arpeggios, with dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'rit.' (ritardando).



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